

Automation in Performance

Friday 16th December 2011, 10.00 am - 4.00pm Barbican Centre
Registration and coffee from 9.30am

The use of scenic automation in live theatrical events is becoming increasingly popular with more and more companies experimenting with the technology. Recent outstanding examples range from the London productions of *The Tempest* and *Much Ado About Nothing* through to Cirque du Soleil's large-scale Las Vegas productions. Automation technology is now being widely used in studio venues, lyric theatres, opera houses and arenas as well as for touring music events, TV & film productions.

Despite the rise in popularity in automation it is not yet represented strongly in Technical Theatre training, probably due to the high start up costs and lack of technical facilities.

The Guildhall School of Music & Drama in partnership with Stage Technologies and The Culture Capital Exchange are hosting a day of discussion and networking, focussing on how Higher Education should address the increasing demand for scenic automation in theatre.

Our key-note speaker is Mark Ager, Group CEO, Stage Technologies

Other presenters include:

John Hastie - Stage Technologies

Alistair Bell - Stage Technologies

Roger Spence - Abbot Spence Associates

Stephen Macluskie - Royal Conservatoire of Scotland

Paul Moore - CURVE

Gerbrand Borgdorff - Theateradvies Amsterdam

Lunch and refreshments will be provided

Where? Cinema 2 - Barbican Centre, Silk Street, London EC2Y 8DS

When? Friday 16th December 2011, 10.00am – 4.00pm (9.30am Registration & coffee)

Cost? Tickets £30.00 (concessions £20), including lunch & coffee
Barbican Box Office: www.barbican.org.uk ph 020 7638 8891

For more information visit the Guildhall School website www.gsmd.ac.uk, the Stage Technologies website www.stageotech.com or contact Lisa Evans lisa.evans@gsmd.ac.uk ph 020 7382 7173

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